THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5044. *Saturday, Feb.* 17, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening the Tragedy of *Richard the Third* was repeated, with the Interlude of *Our Mary Anne,* and the Drama of *The Brigand.*

COVENT GARDEN THEATRE.

THE new Play, called *The Lady of Lyons,* was performed last night for the second time, and its enthusiastic reception must have been highly gratifying to manager, author, and performers. It was followed by a Comic Opera, called *The Black Domino,* another adaptation of Scribe's libretto, with, for the first time in this country, the whole of Auber's music. We confess to have been very much disappointed with the music; there are some clever concerted pieces, but it is vastly inferior as a whole to all his previous works; and it is surprising that it should have had such a success in Paris; to be sure there Cinti played the principal character, which here devolved on Miss Shirreff. The piece was coldly received, the only encore was a song by Miss P. Horton, which well deserved the compliment.

OPERA BUFFA.—Mr. Mitchell, the active manager of the Opera Buffa, will take his Benefit this Evening, when the company will perform for the last time this season. The performances on this occasion are most attractive. They include Coppola's Opera of *Nina, Betly,* and a scene from *Il Barbiere di Seviglia.*

A grand Masquerade is to take place at the Lowther Rooms, on Monday, which promises to be a splendid entertainment, and crowded with numerous and interesting characters, in addition to the Rival Indians.

Handel's Oratorio of *Israel in Egypt,* which was composed in 1738, will be performed entire by the Sacred Harmonic Society at Exeter Hall, early in March.

Libon, the celebrated violinist, died on Monday last in Paris, at the age of 63 years. He was a favorite pupil of the celebrated Vioti, and quitted his master to be engaged as first violinist at the Chapel of John II. King of Portugal. He subsequently held the same place at the Court of Madrid, under Charles the Fourth. He returned to Paris in 1803, and was successively first violinist to the Empresses Josephine and Marie Louise, and to Charles the Tenth. He was the composer of several studies, which were much admired, and a great number of musical works played at the Couservatoire, Thalberg has arrived at Paris,

A fortnight since a dreadful occurrence took place at the Circus Loisset, at Brussels. In the Pantomime of *La Mort des Grecs,*

E. & J. THOMAS, Printers, 6 Exeter Street, Strand.

a soldier of the line, employed in the Theatre, was killed by what appeared to be the top of a ramrod, fired from a musket in the representation. His companions did not perceive that he was wounded until he fell covered with blood, which flowed from the back of his neck. It has not been discovered how this shocking catastrophe arose,

Our young countrywoman, Clara Novello, has met with great success at Berlin. The Philharmonic Society of that City have created her an honorary member, and the presentation of the diploma was accompanied by many flattering compliments.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY's elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution.—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Cast my optics into the shop of that celebrated Optician, Chamberlain, of No. 37, Broad-st. Bloomsbury—when I withdrew them, I found myself (as far as my eyes were concerned,) about 20 years younger, thanks to a pair of Mr. C.'s best Brazilian Pebbles.—Can confidently recommend him to the notice of the Public, which, by using his Spectacles, would be, in reality, a *discerning* one!

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature, and that it is patronised by the Royal Family and her Gracious Majesty's Treasury on each canister.

Arriving late from the country, pop into BAKER's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A splendid Billiard Table on the premises—recommend my friends to call, excellent company.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, the Opera of The

Mountain Sylph

Donald, Mr FRAZER, Christie, Mr DURUSET,
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
(his First Appearance this Season)
Witches—Elspa, Mr TOLKIN, Kelpie, Mr BUTLER
Astaroth, Mr F. SUTTON,
Baillie Macwhapple, Mr S. JONES, Hobbie, Mr MEARS
Villagers, Messrs. Gouriet, G. King, &c,
Eolia, .. (the Mountain Sylph) .. Miss ROMER,
Etheria, Miss POOLE,
Attendant Sylph, Miss MARSHALL,
Dame Gourlie, ... Miss SOMERVILLE,
Jessie, Miss FANNY HEALY.

After which, (40th Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND
Griselda, (in love with Sir Palinore) Mi LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durha . Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

Green Spa Dwelling of the Witch! exhibiting a Tableau of the General Characters!

On Monday, Richard the Third, and Blue Beard.
On Tuesday, The Duenna.

Theatre Royal, Covent Garden.

This Evening, (3rd Time) a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Servants, Mr Collet, Mr Bender, Notary, Mr Holmes,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, (2nd Time) a New Comic Opera, called The

Black Domino !

Adapted from Le Domino Noir, by Scribe; with (for the 2nd Time in this Country) the whole of the Original Music by AUBER.

Lord Burley, Mr STRICKLAND,
Leon, Mr WILSON, Julian, Mr MANVERS,
Melchior, Mr COLLET,
Pico, ... Mr W. J. HAMMOND,
Guests, Messrs. Williamson, Price, Lewis, &c
Servants, Messrs. Paulo, Becket, Thorne, Brady, &c.
Lady Warden, ... Mrs GARRICK,
Angela, Miss SHIRREFF,
Estelle, Mrs SERLE, Ursula, Mrs EAST,
Jacintha, Miss P. HORTON,
Nuns, Mesdames Salway, Cronin, Brown, Ramsay, &c.

On Monday, King Lear, and the Pantomime.

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